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About This Video

"CODumentary is an independent documentary which tells an incredible story of how the video game Call Of Duty grew into becoming one of the biggest global entertainment blockbuster franchises of all time.

The film travels back through time and looks at how a single video game gained millions of fans around the world, broke numerous records and battled through the years to establish itself as one of the greatest video games of all time.

Call Of Duty arrived in 2003 and was produced by Infinity Ward, the games development studio founded by members of the team behind the award-winning WWII action title Medal Of Honor.

Featuring highly acclaimed cinematic graphics and storylines, Call Of Duty faced strong competition in its early days from a host of similar high quality WWII games released between 2001 and 2006. In 2007 Infinity Ward made a giant stride forward with the launch of Call Of Duty 4:Modern Warfare, bringing the franchise into a present day setting. The game was critically acclaimed by both fans and media as the title took the multi-player competitive element to a whole new level through a fast action innovative game-play design structure.

Call Of Duty endured many challenges over the years and has been no stranger to controversy. The film looks at how government officials raised their concern over in-game content and what happened when two studio bosses were sensationally fired by their parent company following a long spell of success. The documentary drills down into all areas of Call Of Duty esports – the teams, coaches, professional players, and broadcasters, and looks at what it takes to become the best in the world.

CODumentary is told by developers, fans, professional players and numerous experts who describe in rich detail what makes the game so special and why it's been so successful from launch to the present day.

Title: CODumentary
Production:
Fizz Pictures
Distributor:
Devolver Digital Films
Release Date: 19 Sep, 2017
Country: United Kingdom
Video Resolution: 1080p(3.5GB)
Aspect Ratio: 16:9
Audio: Stereo
Contains: Mild Violence
Running Time: 93 minutes

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Minimum:

OS: Windows 7

Processor: Intel Core 2 or AMD equivalent

Memory: 1 GB RAM

Network: Broadband Internet connection

Storage: 200 MB available space

Additional Notes: Network Bandwidth of 5Mbps for 540p, 3Mbps for 360p.

English,French,Italian,German,Danish,Dutch,Finnish,Norwegian,Polish,Portuguese,Swedish







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Epic failure in terms of documentary on COD! Not worth the money no surprise it's not refundable!. I learned lots of information about COD that took place behind the scenes. I find this to be a very well made film especially by someone who did it independantly. Keep in mind that this film talks about the COD games up to Call of Duty Ghosts so there is rarley information about advanced warfare and later COD games. If you want to know how Call of Duty started and what the developers and fans think of the franchise, then i recomend watching it!. I cannot recommend this documentary to anyone who wants to learn more about *Call of Duty*. If you're a new player, you won't learn anything unique or deepen your understanding of *Call of Duty*. If you're a diehard fan, you will probably know more than the people making this documentary.

The entire production is incredibly amateur, relying too much on solid text captions or pointless establishing shots of whichever city they're filming in to pad for time. The interviews they feature don't use their sources to get unique insight or new knowledge of the pre-prod or production histories of the core installments, but rather use them as testimonials either gushing about how good the games were or fixating on eSports.

Their treatments of the actual news stories like the "No Russian" controversy or the firings of Jason West and Vince Zampella or the entire reconstruction of Infinity Ward post-MW2 are completely neutered and surface-level perspectives. On the topic of "No Russian", they make a single vacant attempt to be multi-faceted about the controversy and it comes across as unflinchingly defending a subject matter that might otherwise garner a useful dialogue of some kind. The filmmakers don't even consider offering opposing voices to the subject of "No Russian" which, regardless of your personal position on the matter, makes for a far boring and less ambitious documentary.

And then the rest is eSports.

Ultimately, you, by yourself, could find and learn better stories about *Call of Duty* and its developers elsewhere on sites like Game Informer, Polygon, RPS, etc. that offers more rigorous journalism and better research. Or just wait for the guys and gals at NoClip to make a far superior video game doc.

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